

BIENNIAL 2064

“Biennial 2064” is an exhibition about oracles in the age of artificial intelligence.

The algorithmic governance of the last decades has taken over from the old oracles. The new auguries, which accumulate patterns to predict the future, discard from the present everything that does not make it possible. They also edit the past only in relation to the prediction they have made.

Bòlit_LaRambla, you can see and hear some of these new sibyls. When asked about the past Biennial 2064, the great event of immersive art, they ended up talking about forgotten works, marginal synergies, visions discarded over forty years.

A sample of these glitches in the industrial narrative of culture are those you will find in Bòlit_PouRodó, such as the actions of Kriska Li in the 2030s, the facts of the *Voyager* probe, the psychic currents of the 2040s, the “discarded” exhibitions that tried to dynamite the culture of cancellation... experiments destined to spoil the data, to interrupt prediction, to desert the future.

The seer in Bòlit_LaRambla already whispered: «The fact that there are things that are not indexed does not mean that they do not exist». Very freaky.