

# BIENNIAL 2064

“Biennial 2064” is an exhibition about oracles in the age of artificial intelligence.

If digital devices accumulate so much data, it is to project all kinds of forecasts for the future. This is the function of algorithms, which have taken over from the old oracles. However, these new auguries have all the points to be fulfilled: when they predict the future, they discard from the present everything that does not make it possible. Likewise, they edit the past only in relation to the prediction they have made.

This is happening right now, and it allows us to see what happens to memory in a revolutionary data regime where the depository images of life have become seers and say things we do not know.

We present to you some of these new sibyls. When we asked them about the last Biennial 2064, the great event of immersive art, they ended up talking about forgotten works, marginal synergies, visions discarded over forty years, some of them exhibited in Bòlit\_PouRodó.

They are glitches, like the actions of Kriska Li in the 2030s, the events of the *Voyager* probe, anachronism, the psychic currents of the 2040s, the Alconostasics... experiments aimed to spoil the forecast, to interrupt the prediction, to desert the future.

«There is nothing inevitable, time does not exist. It is the eye that gathers everything in front of you», says the seer, freaking out.