

PHARMACIES AND NARCOTICS
IN CURRENT ARTISTIC PRACTICES

ANA LAURA ALÁEZ, DANIEL
G. ANDÚJAR, JOSE BEGEGA,
BENZO, JACOBO BUGARÍN,
ÓSCAR MARTÍN, JULIA MONTILLA,
LUIS MOLINA-PANTIN, JOAN
PALLÉ, DANIELA ORTIZ,
RAPAPAWN (CYNTHIA ALFONSO &
ÓSCAR RAÑA) & QUIMERA ROSA

CURATED BY
NÚRIA GÓMEZ GABRIEL &
ELOY FERNÁNDEZ PORTA

11.03
-22.05
2022

Narcotic substances. Pharmacological remedies. These are the two main meanings that we associate with the word “drug”. However, the Spanish word “droga” also has another historical meaning, to which the aforementioned meanings are related: debt, and with it, the uneasiness we feel about owing something: money, affections... the lack of reciprocity. The drug issue can therefore be viewed as part of the debt that we always have *to pleasure* (as John Lanchester has written) and, at the same time, as an urgent need which makes our bodies sick, and which we can never fully satisfy. In both cases, addiction, as a result of the frequent recourse to narcotics, is a physical and mental disturbance, a muffled cry through which the subject expresses their own inadequacy: *the self is not enough*.

In this incomplete or flawed subject, which is also the subject of love and libido, it seems that the scientific and the philosophical values that have shaped the modern structure of the self have undergone a psychedelic reversal. If the drug is substance, then the individual is, in turn, an accident, a side effect of the exact or excessive administration of the pill or liquid. Our identities are described in the small print of drug leaflets, which, as J.G. Ballard said, constitute literature and, as a written account of the symptom, they narrate possibilities, dangers, expansions and exaltations of the senses and of the mind.

Throughout the journey we have mapped out in *Narcohumanism*, we find this system of investments and transfers expressed in psychedelic inflections that alter perception (Rapapawn), and also in events where the art space is invaded and transformed by the nocturnal and Dionysian spirit of partying (Ana Laura Aláez). The consumption of ecstasy also has its monument or *nonument* (Joan Pallé). The autobiography becomes a clinical self-portrait (Benzo). At the same time, consumer habits, whether tolerated, illegal or unregulated, all have resonances in political terms, be they policies which restrict and hinder migration processes (Daniela Ortiz), which determine types of gatherings and collective sexual association (Jose Begega) or which create gender identity through experimentation (Quimera Rosa).

In the cracks between the interior and the exterior, the narcotic experience incorporates a spatial and geographical dimension. Mapping out territories —paradisiacal, hellish or purgatorial— and presenting them *apressure landscapes* subjected to the forces of (narco) capital is the aspect shared by various projects that show us the city illuminated by blister lights (Julia Montilla), the dynamics of buying and selling in the catacombs of the Deep Web (Daniel G. Andújar) and the glittering and sinister architectures created by the cartels, from Cali (Luis Molina-Pantin) to Galicia (Jacobo Bugarín). These inflections, and those before them, take place in the light and sound environment generated by Óscar Martín in collaboration with Sebastian Jara Bunster, who have created an enveloping installation where visitors to the exhibition become experimental subjects.

Guided visits

With Eloy Fernández Porta & Núria Gómez Gabriel
Saturday 19th March 2022, noon
Saturday 7th May de 2022, noon
Bòlit_LaRambla

Seminar

Thinking Narcohumanism: individual and collective implications of the world as a pharmacy

With Eloy Fernández, Núria Gómez Gabriel and Laurent de Sutter
Conductor, Oriol Rosell.
Wednesday 23th March 2022,
10 am -2 pm and 4.30 pm - 6.30 pm
Sala de Graus (UdG)
In collaboration with Càtedra Ferrater Mora

Workshop

Bio.trans.lab: transdisciplinary queer pedagogies

Led by Paula Pin
Saturday 30th April 2022, 11 am -2 pm
Bòlit_PouRodó

Route

Plants, women and sleep: the narcovegetal route

Led by Associació Milfulles
Saturday 30th April 2022, 6 pm
Meeting point: Factoría Cultural Coma Cros

Lecture

Book presentation: *Los brotes negros*

With Eloy Fernández Porta
Thursday 12th May 2022, 6.30 pm
Centre Cultural La Mercè
In collaboration with l'Escola Municipal d'Humanitats

STAFF

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Bòlit PouRodó

Plaça Pou Rodó 7-9 / 17004 Girona

Wednesday, 10 am to 2 pm

Thursday and Friday, 10 am to 2 pm and 5 pm to 7 pm

Saturday, 11 am to 2 pm and 5 pm to 7 pm

Sunday and public holidays, 11 am to 2 pm

Bòlit LaRambla, Sala Fidel Aguilar

Rambla de la Llibertat, 1 / 17004 Girona

Monday to Friday, 9 am to 7 pm

Saturday, 9 am to 2 pm and 3 pm to 7 pm

Sundays and public holidays, 9 am to 2 pm

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